USCSchool
of Cinematic Arts
Media Arts + Practice Division

HONORS IN MULTIMEDIA SCHOLARSHIP

APPLICATION

Thank you for your interest in the Honors in Multimedia Scholarship program, a dynamic program for undergraduates in all majors across the USC campus. Students encounter the creative and critical use of new media tools, learning how to express ideas through images, sound, video, text, networks, games and interactivity. They also learn new approaches to the production of knowledge through the critical application of digital media.

To join the Honors program, students must submit an application to the USC Division of Media Arts + Practice, and be formally accepted to the program. Students who have not been accepted to the program may still enroll in any introductory and intermediate coursework - they will, however, be unable to register for IML 440 (the thesis capstone course) during their senior year.

Honors applications will be accepted on a rolling basis - students may submit their materials any time, and they will be notified within eight weeks of their submission. Students are encouraged to apply only *after* completing as least one introductory level Media Arts + Practice course (IML 104, IML 140 or IML 201). Work created in any MA+P course may be submitted as part of the application.

For more information, please contact:

Media Arts + Practice Program
Sonia Seetharaman, Academic Program Coordinator
(213) 821-5860 | sseetharaman@cinema.usc.edu

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APPLICATION

First Name:

Last Name:

USCID Number:

Current Major:

Current Minor(s):

While the Honors in Multimedia Scholarship program does not require previous experience in digital media authoring, many students enter the program with some basic authoring skills. If you have any relevant software, hardware, or programming knowledge, please list below. (If you do not have any experience, please write "No prior experience.")

Have you already taken, or are you currently enrolled in any Media Arts + Practice courses? If so, please list the course, the semester you were enrolled and the instructor of the course.

Application Materials

Please email this completed form, along with the following PDF attachments, to Sonia Seetharaman, the Media Arts + Practice program coordinator, at sseetharaman@cinema.usc.edu. **Title all documents with your last name and the date of application submission.** Include "Honors Program application" in the subject line of your email.

1. Short Essay: In 250 words, tell us why you would like to pursue the Honors in Multimedia Scholarship Program. What interests you about the intersection of emerging media and scholarship? What kind of projects do you hope to produce? Are you willing to be innovative, and to integrate a critical perspective and creative practice?

2. Still Image Assignment: Representation refers to the use of language and images to create meaning about the world around us. With this definition in mind, create an image that effectively communicates your thoughts or feelings about an issue relevant to you or your community. Include a 200-word reflection the image that addresses your design process and choices. What did you create? How did you create it? And why did you make the choices you made?

3. One (1) Letter of Recommendation: This letter can be from any USC professor, attesting to your eligibility for the Honors program. If you have taken Media Arts + Practice courses, a letter from a MA+P instructor is preferable.

4. A PDF copy of your STARS report